

Vilanella

Baldassare Donati
(1530 - 1603)

Musical score for the first system of the piece, measures 1 through 8. The score is arranged in four systems, each with a label on the left:

- Diskantlaute in d:** The top system, featuring a treble clef and a common time signature. It contains a single melodic line with various note values and rests.
- Laute in A:** The second system, featuring a treble clef and a common time signature. It contains a single melodic line.
- Laute in G:** The third system, featuring a treble clef and a common time signature. It contains a single melodic line.
- Basslaute in D:** The bottom system, featuring a bass clef and a common time signature. It contains a single melodic line.

The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are first endings marked with a '1' at the end of the eighth measure in each system. The letter 'a' appears below the bass line at the end of the eighth measure.

Musical score for the second system of the piece, measures 9 through 16. The score is arranged in four systems, each with a label on the left:

- Laute in A:** The top system, featuring a treble clef and a common time signature. It contains a single melodic line.
- Laute in G:** The second system, featuring a treble clef and a common time signature. It contains a single melodic line.
- Basslaute in D:** The third system, featuring a bass clef and a common time signature. It contains a single melodic line.
- Basslaute in D:** The bottom system, featuring a bass clef and a common time signature. It contains a single melodic line.

The notation includes various note values, rests, and bar lines. There are first endings marked with a '1' at the end of the eighth measure in each system. The letter 'a' appears below the bass line at the end of the eighth measure in each system.

17.

Musical score for exercise 17, consisting of 10 measures. The piece begins with a piano introduction marked 'p' and a fermata. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A 3-measure rest is indicated by a large '3' in the first measure of the final system. The score is written on a grand staff with treble and bass clefs.

25.

Musical score for exercise 25, consisting of 10 measures. The piece begins with a piano introduction marked 'p' and a fermata. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A 3-measure rest is indicated by a large '3' in the first measure of the final system. The score is written on a grand staff with treble and bass clefs.